

Term Information

Effective Term Spring 2021

General Information

Course Bulletin Listing/Subject Area Arabic
Fiscal Unit/Academic Org Near Eastern Languages/Culture - D0554
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2001
Course Title Arabic Pronunciation
Transcript Abbreviation Arabic Pronunciati
Course Description The Arabic Pronunciation course is designed to improve and perfect the student's pronunciation of Modern Standard Arabic. Students will learn the articulatory features of speech production and ways in which to correct and enhance their oral production. They will gradually be introduced to some basic linguistic terminology of articulatory phonetics. Students will develop functional intelligibility
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Arabic 1103 or equivalent or Instructor's permission.
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1101
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- count the number of syllables in words and phrases
- produce rhythmically appropriate sentences (i.e., those that will be readily understood by both native and non-native speakers)
- identify and use appropriate stress in words, phrases, and sentences
- identify consonant and vowel clusters in word initial, medial, and final and use it across word boundaries (i.e. connected speech)
- become aware of the effects of stress patterns and pauses on meaning
- implement strategies to improve oral communication
- implement strategies to improve their listening comprehension, demonstrate improvement in presenting oral material
- improve reading skills
- improve accuracy and fluency in Modern Standard Arabic

Content Topic List

- Arabic Pronunciation

Sought Concurrence

No

Attachments

- AR 2001 Arabic Pronunciation Syllabus.docx: Syllabus
(Syllabus. Owner: Smith,Jeremie S)
- REVISED Arabic Major Curriculum Map (7-2020).pdf: Major Curriculum Map
(Other Supporting Documentation. Owner: Smith,Jeremie S)
- Revised Arabic Major Advising Form 7:2020.pdf: Major Advising Form
(Other Supporting Documentation. Owner: Smith,Jeremie S)
- Revised Arabic ASC Minor Sheet - Revised 7-2020.pdf: Revised ASC Minor Sheet
(Other Supporting Documentation. Owner: Smith,Jeremie S)

Comments

- The Arabic 2001 course will provide students who have completed Arabic 1103 that need additional training and practice in spoken Arabic to develop these skills before proceeding to higher level Arabic coursework. We believe adding the Pronunciation course (2001) to our exiting lineup of Arabic Grammar (2101) and Colloquial courses (2111 and 21112) will allow us to better support students in addressing their specific individual learning needs and weaknesses.

We are also requesting that Arabic 2001 course be added as an additional option to fulfill Arabic Major and Minor Language Elective Requirements. *(by Smith,Jeremie S on 07/14/2020 03:06 PM)*

COURSE REQUEST
2001 - Status: PENDING

Last Updated: Heysel,Garett Robert
07/14/2020

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Smith,Jeremie S	07/14/2020 03:06 PM	Submitted for Approval
Approved	Holub,Robert Charles	07/14/2020 03:56 PM	Unit Approval
Approved	Heysel,Garett Robert	07/14/2020 04:38 PM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal	07/14/2020 04:38 PM	ASCCAO Approval

THE OHIO STATE UNIVERSITY / NELC
 Course Title: Arabic Pronunciation (3 credit hours)
 Classroom:
 Course Instructor:
 email:

FALL 2020
 Course Number: AR 2001
 Time:
 Office:
 Office Hours:

I- Course Description and Objectives

The Arabic Pronunciation course is designed to improve and perfect the student's pronunciation of Modern Standard Arabic. Students will learn the articulatory features of speech production and ways in which to correct and enhance their oral production. They will gradually be introduced to some basic linguistic terminology of articulatory phonetics.

Students will develop functional intelligibility, functional communicability and increase self-confidence, and speech monitoring abilities. Students will achieve a better pronunciation during a communicative task, a faster recovery from a communicative breakdown, and the overall intelligibility during spontaneous speech. The students will also improve aural sensitivity to the rhythmic quality of Modern Standard Arabic by focusing on rhythm, stress, and intonation. The course will use a variety of pronunciation, linguistic and literary texts and related listening material, as well as pre-recorded samples of both native (different varieties) and non-native speech and will include role-play and presentations.

Active participation in all class activities is of great importance to demonstrate progress in Arabic pronunciation, and to achieve accuracy and fluency in Modern Standard Arabic.

During the class, students will work on the identification and articulation of vowels, and consonants, identification meaning change through intonation, practicing correct articulation, rhythm and intonation, applying principles of Arabic sentence stress, rhythm, and linking words. Students are expected to spend at least 1-3 hours each week in the language laboratory and/or at home practicing pronunciation and recording. They will learn to self-monitor and self-correct their pronunciation for problem areas.

Upon completion of this course, learners will be able to:

- ✚ count the number of syllables in words and phrases
- ✚ produce rhythmically appropriate sentences (i.e., those that will be readily understood by both native and non-native speakers)
- ✚ identify and use appropriate stress in words, phrases, and sentences
- ✚ identify consonant and vowel clusters in word initial, medial, and final and use it across word boundaries (i.e. connected speech)
- ✚ be aware of the effects of stress patterns and pauses on meaning
- ✚ identify personal pronunciation challenges and work on individual assignments to address them to monitor their own speech
- ✚ implement strategies to improve their oral communication
- ✚ implement strategies to improve their listening comprehension, demonstrate improvement in presenting oral material
- ✚ improve reading skills
- ✚ improve accuracy and fluency in Modern Standard Arabic

Prerequisites: AR 1103 or equivalent or Instructor's permission.

II- Requirements and Policies:

1- Attendance:

Successful language learning requires frequent interaction, diligent preparation and active participation. Just as a basketball team, a violin student, or a serious runner must practice daily in order to excel, so must you in learning a language. For this reason, it is imperative that you attend class faithfully. Each day that you are absent will affect your performance on the tests, quizzes and homework. By missing class or coming to class unprepared, you are less likely to learn the material, will be unable to achieve your own language learning goals, and will deprive your classmates of opportunities to learn as well. Repeated and/or lengthy, unexcused absences will result in the filing of an absence report with your college office. Class participation will be assessed using the scale in the end of this syllabus. Tardiness to class also robs you of your opportunity to learn the language.

2- Participation

This course revolves around an Arabic interactive class environment. Show that you are prepared by participating in pair work/group work, by responding to questions from the instructor/ other students, and by sharing your opinion. All students should participate positively and constructively in all class activities.

During class time, all cell phones need to be switched off/ airplane mode.

No visitors are allowed in class without prior written permission from the instructor.

3- Arabic is the language of our classroom: Speaking Arabic and avoiding English in class is very important for your proficiency development. You are expected **to use Arabic** from the time you enter the classroom. Maintaining our Arabic speaking learning environment is beneficial to everyone and will count towards your participation grade. You will have the option of using English during office hours.

4 Absences/Make up Policy/Policy on Attendance and Chronic Tardiness

Daily class attendance is crucial for the development of your language skills and, therefore, for your success in this course. Regular attendance is required. Absences will be closely monitored and fall into two categories: excused absences and non-excused absences.

I. Absences may only be excused for an acceptable, verifiable reason. Excused absences are strictly limited to the following: 1) medical emergencies; 2) family emergencies; 3) officially excused university-related absences for athletes, band members, etc.; 4) military orders; 5) jury duty (and such). Original (i.e. not photocopied or scanned) official documentation (such as a note from an emergency department, a university athletic division, government institution, etc.) must be presented to the instructor for the absence to be excused. Such documentation typically provides a phone number that can be called for verification. Personal notes from friends or relatives will not be accepted as official documentation. Documentation should be presented to your instructor as soon as possible. Repeated and/or lengthy, absences will result in the filing of an absence report with your college office and/or advisor.

Notes:

- *The falsification of official documents is a serious offense that will be reported to COAM. See the discussion on Academic Misconduct below.*

- *Should you be absent the day of a quiz or an exam, you must present official, documented proof of illness or of some other calamity in order to be able to make it up. Otherwise, you will receive a zero!*

- *The Explanatory Statement for Absence from Class or Absence Excuse Form available on the “Advice Nurse” page of the Student Health Services is NOT an acceptable excuse.*

II. Over the course of the semester, you will be allowed four (4) non-excused absences (equivalent to two (2) weeks of class) without the need for official documentation. These days should not be interpreted as free days! Use them wisely! They should be reserved for foreseeable or unforeseeable events, such as non-emergency medical issues, weddings, job interviews, vacations, car trouble, etc.

Notes:

- *Homework due or assigned on days you choose to use your 4 non-excused absences will NOT be excused. Homework is still expected to be turned in on time (through Canvas).*

- *Participation on days you choose to use your 4 non-excused absences will NOT be excused.*

III. Any non-excused absences beyond four (4) (i.e., beginning with the fifth) will result in a one-percent deduction from the final grade per absence. For example, if your overall grade is 92% (A-) and you have seven (7) non-excused absences (three beyond the four allowed), your final assigned course grade will be 89% (B+) [i.e., $92\% - 3\% = 89\%$].

IV. Students with more than 16 total absences (excused AND non-excused combined) will not receive a passing grade for the course, regardless of the reasons for the absences, since in-class communicative activities cannot be made up.

V. Tardiness in excess of 5 min. may be treated as an absence, at the discretion of the instructor.

Students are expected to attend all classes. A student is responsible for work done, and for any announcements made, during his/her absence.

5- Homework: You are expected to spend 2-3 hours on out of class assignments per week.

Assignments are divided into 2 categories:

a- Preparation for class

b- Assignments for submission.

Both are essential for your success in this class. Homework is posted weekly on Canvas but it is your responsibility to check after class for any update done to the homework schedule. You should also print out the requested handouts as instructed in the schedule, for class use. You will also be asked to record homework so please familiarize yourself with the recording software “Audacity” available in the Digital Union spaces on campus (<https://odee.osu.edu/digital-union>) and the recording tools available on Canvas.

Students should come to class fully prepared and with all homework assignments completed.

1- Homework assignments must be completed and turned in at the start of each class. Submit homework on Canvas when requested to do so.

2- Please **write legibly**.

3- Write on alternate lines/double-spaced.

3- Please **staple** loose-leaf paper.

4- Please listen to your audio-files before submission.

5- **Include your name, the date, lesson, page and drill number on all assignments.**

6- Leave three lines at the bottom of your homework assignment blank for instructor's comments.

7- Late homework, as well as homework that does not conform to these guidelines, will not be accepted without a valid excuse.

Widespread and recurring homework mistakes will be discussed regularly in class.

Exams/ Quizzes: The 80% Rule Language study is cumulative. If you do not know what is in Chapter 1, you really cannot go on to Chapter 2 (whereas, by contrast, you can open up a history text in the middle and start reading with relatively full comprehension). Thus, we consider 80% to be the minimum mastery level you should achieve to enable you to continue. Less than that puts you in the "C" range or below; while passing, it is not a very solid foundation to build on. So, if on a test or a quiz you achieve less than 80%, you must see your instructor at least once, privately during office hours, to go over the mistakes you made on your test. This must be done prior to your taking the next test.

Help with Arabic: Please feel free to contact your instructor if you need to work more on your language skills outside the classroom. I am ready and willing to help you in overcoming any difficulties that you might encounter in this course.

6. OSU Requirements:

a- Disability Services

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

b- Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

c- Mental health statement

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614•292-•5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614•292-•5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-•800•-273-TALK or at suicidepreventionlifeline.org.

d- Sexual misconduct/relationship violence

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

e- Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

A,b,c,d,e.,(ASC Syllabus Template approved by the ASC CCI 5/9/08; revised ASCC 4/11/14; revised 11/13/15, Summer 2016 and Summer 2017)

III. TEXTBOOK AND SUPPLEMENTARY MATERIALS

- Lessons in Teaching Arabic Phonetics to non-native speakers (with CD)
دروس في تعليم أصوات العربية, *D. Abdul Rahman bin Ibrahim Al Fawzan*, paperback, ISBN-13: 978-0300153910, Arabic for All (2013).
- Other supplementary Audio materials and handouts will be provided by the Instructor
- **Laboratory Resources:** Audacity is an easy-to-use, multi-track audio editor and recorder for Windows, Mac OS X, GNU/Linux and other operating systems. It is available free online and in the Digital Union spaces: <https://odee.osu.edu/digital-union>

IV. GRADING POLICY

Your final grade will be based on the following:

- | | |
|---|------------|
| 1. Class attendance/participation | 20% |
| 2. Two (2) Quizzes | 20% |
| 3. Homework | 20% |
| 4. Midterm Exam: Written exam and 1 st Oral Presentation | 20% |
| 5. Final Exam : Written exam and 2 nd Oral Presentation | 20% |

V. GRADING SCALE:

100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-60	below 60
A	A-	B+	B	B-	C+	C	C-	D+	D	E

SYLLABUS OF CLASSES (Subject to modification)

Week 1 Aug. 25-28	Introductions; requirements/ Brief introduction to Arabic phonetics Sun & Moon letters, the Connecting Hamzah & the Cutting Hamzah, Nunation
Week 2 Sept. 1-4	Lessons 1 & 2: النذحة \ الألف - الكسرة \ الهمزة
Week 3 Sept. 8-11	Lessons 3 & 4: الض \ م \ الألف - ح \ هـ
Week 4 Sept. 15-18	Lessons 5 & 6: ع \ أ - خ \ ق Quiz I (Introduction & lessons 1-4)
Week 5 Sept. 22-25	Lessons 7 & 8: خ \ ك - غ \ ق
Week 6 Sept. 29-30-Oct. 1-2	Lessons 9 & 10: غ \ ك - ق \ ك 1st Oral Presentations
Week 7 Oct. 6-9	Lessons 11 & 12: ج \ ق - ق \ ك \ ج & Review
Week 8 Oct. 13-14 (15-16 Autumn break)	Midterm Exam (Lessons 1-12)
Week 9 Oct. 20-23	Lessons 13 & 14: ض \ د - ض \ ذ
Week 10 Oct. 27-30	Lessons 15 & 16: ض \ ظ - ض \ ل
Week 11 Nov. 3-6	Lessons 17 & 18: ظ \ ذ - ظ \ د
Week 12 Nov. 10-13	Lessons 19 & 20: ظ \ ز - ط \ ت Quiz 2 (Lessons 13-18)
Week 13 Nov. 17-20	Lessons 21 & 22: ط \ د - ص \ س
Week 14 Nov. 24-25 (26-27 Thanksgiving/Columbus)	Lessons 23 & 24: ذ \ د - د \ ت
Week 15 Dec. 1-4	Lessons 26 & 28: ض \ ظ \ ز \ ذ \ د - ص \ ز \ س
Week 16 Dec. 8-9	General Review & Final Presentations
	Final Exam (Lessons 13- 24 & 26 & 28)

بالحق ونديق إن
شاهل!!!!!!

Arabic Major Requirements (Revised 7/2020)

Prerequisites (There are three tracks available to meet the Arabic Minor Prerequisites)					
Regular Track	Credits	Summer Intensive Track	Credits	Heritage Learner Track	Credits
1101.01 Elementary Modern Standard Arabic I	(4)	1101.02 and 1102.02	(8)	1113 Introductory Arabic for Heritage Learners	(4)
1102.01 Elementary Modern Standard Arabic II	(4)	1103.02 and 2104.02*	(9)		
1103.01 Intermediate Modern Standard Arabic I	(4)				

The Arabic major consists of a minimum of 33 credit hours. A minimum of C- in any course counting toward the major is required. Half of the total hours in the major must be acquired through instruction at OSU. If 2104 is completed during a summer intensive course it will count toward the Major language requirement. Students with advanced language skills will have two options to complete their Arabic language requirements and language elective: earn credit via examination (EM credit) for select language courses or substitute 4,000-5,000 level courses for their required Arabic language requirements and electives.

Required Arabic Language courses (3 courses 15 hours total)			
2104 Intermediate Modern Standard Arabic II	(5)	3105 Intermediate <i>Modern Standard Arabic III</i>	(5)
4106 <i>High Intermediate Modern Standard Arabic</i>	(5)		

Minor Language Elective (pick 1 course 3-5 credits)			
2001 Arabic Pronunciation	(3)	3105 Intermediate Modern Standard Arabic III	(5)
2101 Arabic Grammar I	(3)	4120 Arabic Media	(3)
2111 Colloquial Arabic 1	(3)		

Introduction to the Field (pick 1 course 3 credits)			
2241 Contemporary Arabic Cultures: Arts, Mass Media, Society	(3)	2702 Modern Arabic Literature	(3)
2701 Classical and Medieval Arabic Literature	(3)		

Arabic Electives (pick 4 courses 12 credits; one course may be from any Hebrew, Jewish Studies, NELC, Persian or Turkish prefix 3000-level or above or an approved elective outside of NELC)			
2001 Arabic Pronunciation	(3)	5611 History of the Arabic Language	(3)
2101 Arabic Grammar I	(3)	5627 Classical Arabic Poetry	(3)
2111 Colloquial Arabic 1	(3)	5628 Classical Arabic Prose	(3)
2112 Colloquial Arabic 2	(3)	5651 Contemporary Arabic Prose Fiction	(3)
3301 Contemporary Folklore in the Arab World	(3)	5652 Contemporary Arabic Poetry and Drama	(3)
3601 Introduction to Arabic Philosophy	(3)	5701 The Qur'an in Translation	(3)
3702 Place, Space, and Migration in Arabic Literature and Film	(3)	5702 Arabic Folk Narrative in Translation	(3)
3705 A Thousand and One Nights: Storytelling in Arabic and World Literature	(3)	5703 Common Heritage: Biblical Figures in the Qur'an	(3)
4108 Advanced Arabic Grammar	(3)	NELC 4601 Israeli and Palestinian Literature	(3)
4120 Arabic Media	(3)	NELC/INTSTDS 5645 Contemporary Issues in the Middle East	(3)
4626 Introduction to the Arabic Qur'an	(3)	5627 Classical Arabic Poetry	(3)
5401 Translation: Theory and Practice	(3)	5611 History of the Arabic Language	(3)

The Ohio State University
College of Arts and Sciences

Arabic Minor (ARABIC-MN)

Department of Near Eastern Languages and Cultures
300 Hagerty Hall, 1775 College Road
Columbus, OH 43210-1340.
614-292-9255 <http://nelc.osu.edu/>

The minor in Arabic consists of 14 -18 credit hours (depending on which language sequence students choose) of course work. Language and literature course options are listed below, in addition to required prerequisites. Up to six hours overlap between the minor and GE requirements will be permitted.

After the faculty adviser in the Department of Near Eastern Languages and Cultures has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

Prerequisite Courses (4-12 credit hours):

Arabic language courses (12 credits required):
Arabic 1101(4 credits), Arabic 1102(4 credits) Arabic 1103
(4 credits)

Or

Arabic 1113 - Introductory Arabic for Heritage Learners (4)

Language Requirement (5 Credit Hours)

Arabic 2104 Intermediate Modern Standard Arabic II (5)

Language Elective (3-5 Credit Hours)

Arabic 2001 Arabic Pronunciation (3)
Arabic 2101 Arabic Grammar I (3)
Arabic 2111 Colloquial Arabic I (3)
Arabic 3105 Intermediate Modern Standard Arabic III (5)
Arabic 4120 Arabic Media (3)

Literature and Culture in Translation (3 credit hours)

Arabic 2241 Contemporary Arabic Cultures: Arts, Mass
Media, Society
Arabic 2701 Classical and Medieval Arabic Literature
in Translation
Arabic 2702 Modern Arabic Literature

Elective (3-5 Credit Hours)

Arabic 2001 Arabic Pronunciation (3)
Arabic 2101 Arabic Grammar I (3)
Arabic 2111 Colloquial Arabic I
Arabic 2112 Colloquial Arabic II
Arabic 3301 Contemporary Folklore in the Arab World (3)
Arabic 3601 Introduction to Arabic Philosophy (3)
Arabic 3702 Place, Space, and Migration in Arabic
Literature and Film (3)
Arabic 3705 A Thousand and One Nights: Storytelling in
Arabic and World Literature (3)
Arabic 4106 High Intermediate Modern Standard Arabic (5)
Arabic 4108 Advanced Arabic Grammar (3)
Arabic 4120 Arabic Media (3)
Arabic 4626 Introduction to the Arabic Qur'an (3)
Arabic 5401 Translation: Theory and Practice (3)
Arabic 5611 History of the Arabic Language (3)
Arabic 5627 Classical Arabic Poetry (3)
Arabic 5628 Classical Arabic Prose (3)
Arabic 5651 Contemporary Arabic Prose Fiction (3)
Arabic 5652 Contemporary Arabic Poetry and Drama (3)

Elective (3-5 Credit Hours) – Continued -

Arabic 5701 The Qur'an in Translation (3)
Arabic 5703 Common Heritage: Biblical Figures in
the Qur'an (3)
NELC 4601 Israeli and Palestinian Literature (3)

Arabic minor program guidelines

Required for graduation: No

Credit hours required: A minimum of 14 or 18, depending on language sequence. 1000 level courses shall not be counted in the minor.

Transfer and EM credit hours allowed: A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Upper Level Credits required At least 6 credit hours must be upper-level courses as defined by the College of Arts and Sciences.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required:

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required: The minor course work must be approved by the academic unit offering the minor.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.

REVISED Arabic Major Curriculum Map

Arabic Major

Course:	Students Achieve Intermediate High Language Competency in Arabic	Students demonstrate familiarity with the historical breadth and diversity of Arabic cultures.	Students demonstrate the ability to read and interpret critically a diverse range of Arabic texts.	Students understand and can apply major trends, approaches and issues in the field.
Prerequisites				
Arabic 1101	Beg.	Beg.	Beg.	
Arabic 1102	Beg.	Beg.	Beg.	
Arabic 1103	Beg./Int.	Beg.	Beg.	
Required Language Courses				
Arabic 2104 Intermediate Modern Standard Arabic II	Int.	Beg.	Beg.	
Arabic 3105 Intermediate Modern Standard Arabic III	Int.	Int.	Beg./Int.	
Arabic 4106 High Intermediate Modern Standard Arabic	Int./Adv.	Int.	Int.	
Language Elective				
Arabic 2001 Arabic Pronunciation	Int.	Int.		
Arabic 2101 Arabic Grammar I	Int.		Int.	
Arabic 2111 Colloquial Arabic I	Int.	Int.	Int.	
Arabic 4108: Advanced Arabic Grammar	Adv.	Int.	Int.	
Arabic 4120 Media Arabic	Int.	Int.	Int.	
Introductions to the Field				
2241: Culture of the Contemporary Arab World		Beg.	Beg.	Beg.
2701: Classical and Medieval Arabic Literature in Translation		Beg.	Beg.	Beg.
2702: Modern Arabic Literature in Translation		Beg.	Beg.	Beg.
Electives				
Arabic 2112 Colloquial Arabic II	Int./Adv.	Int.	Int.	
Arabic 3301 Contemporary Folklore in the Arab World		Int.	Int.	Int.
Arabic 3601 Introduction to Arabic Philosophy		Int.	Adv.	Int.
Arabic 3702 Place, Space, and Migration in Arabic Literature and Film		Int.	Int.	Int.
Arabic 3705 Thousand and One Nights		Int.	Int.	Int.
Arabic 4626 Introduction to the Arabic Qur'an	Adv.	Int.	Adv.	Int.
Arabic 5401 Translation: Theory and Practice	Adv.	Adv.	Adv.	Adv.

Arabic 5611 History of the Arabic Language	Beg.	Adv.	Adv.	Adv.
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Arabic 5627 Classical Arabic Poetry	Adv.	Adv.	Adv.	Adv.
Arabic 5628 Classical Arabic Prose	Adv.	Adv.	Adv.	Adv.
Arabic 5651 Contemporary Arabic Prose Fiction	Adv.	Adv.	Adv.	Adv.
Arabic 5652 Contemporary Arabic Poetry and Drama	Adv.	Adv.	Adv.	Adv.
Arabic 5701 The Qur'an in Translation	Beg.	Adv.	Adv.	Adv.
Arabic 5703 Biblical Figures in the Qur'an	Beg.	Adv.	Adv.	Adv.
Arabic 4998/H Undergraduate Research	Adv.	Adv.	Adv.	Adv.
Arabic 4999/H Undergraduate Thesis	Adv.	Adv.	Adv.	Adv.
Arabic 5193 Individual Studies	Int./Adv	Int/Adv	Int/Adv	Int/Adv
Arabic 5194 Group Studies	Int./Adv	Int/Adv	Int/Adv	Int/Adv
Arabic 5797 Study at a Foreign Institution	Int./Adv	Int/Adv	Int/Adv	Int/Adv
NELC 4601 Israeli and Palestinian Literature		Int.	Adv.	Int.
NELC/INTSTDS 5645 Contemporary Issues in the Middle East		Adv..	Int.	Adv.